

**LIBRARY RESOURCES
IN SUPPORT OF
VISUAL ARTS**

Collections

Library resources and services are sufficient to ensure the achievement of the goals and outcomes of the Visual Arts program. The [University Libraries](#) provide collections of current books, periodicals, and pertinent reference materials, which are readily accessible to students and are sufficient in scope to support the Visual Arts curriculum. The Samuel H. Coleman Memorial Library (the main library) and branch libraries provide traditional print and bibliographic and abstracting databases, as well as electronic access to full text databases, e-journals, and e-books.

The following table shows library holdings targeted for use by the general campus and community population, as well as holdings targeted to support the Visual Arts program.

Library Resources	General	Visual Arts
Holdings	1,398,922	14,240
Books	1,255,906	12,442
Microforms	203,899	38
Media	25,068	215
Electronic Books	66,245	516
Journals/Serials	103,185	626
Electronic Journals	60,219	403
Electronic Databases	320	10

The University maintains borrowing agreements and memberships that mutually enhance resources availability for FAMU and other Florida learning communities. Partnerships are with the [State University Libraries of Florida](#), the [Florida College System Libraries](#) and the [State Library of Florida](#). Memberships are with the [Florida Virtual Campus \(FLVC\)](#), the [FLVC Florida Distance Learning and Student Services](#) and the [Southern Regional Education Board \(SREB\)](#). Florida public postsecondary college and university libraries provide services directly and indirectly to students and faculty of State of Florida postsecondary institutions. Over 200,000 volumes held by the other 39 Florida public postsecondary institutions supplement the FAMU visual arts collections. The following information details the additional resources and services available to FAMU students and faculty.

Libraries	General	Visual Arts
State Universities of Florida	12,228,504	222,356
Florida College System	4,883,380	121,262

Full onsite and reciprocal borrowing privileges to students and faculty at all 39 Florida public institutions of postsecondary education is provided. Service includes daily document delivery via statewide courier among nearly 300 libraries in the [Florida Library Information Network \(FLIN\)](#). FAMU students and faculty have access to the courier service for interlibrary loan transactions.

Faculty and students also have access to the [Publication of Archival, Library & Museum Materials \(PALMM\)](#) Collection. This collection is a cooperative initiative of the public Universities of Florida to provide digital access to unique archival resources for research and scholarship. The PALMM Collection includes 486 visual arts records.

Expenditures for Visual Arts Resources

Year	2007-2008	2008-2009	2009-2010	2010-2011	2011-2012
University Libraries Budget	\$2,700,913.00	\$2,551,096.00	\$2,504,384.00	\$2,500,401.00	\$2,625,803.00
Visual Arts Expenditures					
Books	\$8,786.00	\$11,478.00	\$12,067.00	\$3,837.00	\$19,150.00
Journals	\$7,645.00	\$8,139.00	\$9,750.00	\$10,646.00	\$11,082.00
Databases	\$1,840.00	\$1,811.00	\$1,870.00	\$1,981.00	\$ 2,067.00
Total	\$18,271.00	\$21,428.00	\$23,687.00	\$16,464.00	\$32,299.00

In addition to the funds provided by the University, several electronic resources in support of arts and humanities are funded by the Florida Virtual Campus at an annual cost of approximately \$200,000.

Access to Collections and Services

Students, faculty and staff have access to collections, resources and services 24 hours a day, seven days a week, either through the 141 hours that the main library is open or through the library web page. Through the University Libraries' web page (<http://www.famu.edu/?a=library>), faculty and students have full access to the FAMU [library catalog](#) on or off campus, and the library catalogs of the [State of Florida University](#) and [Community College](#) libraries. Online resources and services are available within the libraries, from campus computers, in faculty offices, and from residence halls. Off-campus access is also available 24 hours a day to authenticated users (students, faculty, and staff). Support services such as instruction, interlibrary loans, loan renewals, course reserves, reference assistance, instruction, and distance learning services are also accessible from the web page.

Services

FAMU Libraries provide a full range of traditional and innovative library services. Users have access to reference services via local and toll free telephone, electronic mail, [online chat service \(AskALibrarian\)](#), and fax. Services enable users to access and to use information resources in the libraries and from remote locations. The Information Commons, in Coleman Library, allows users to access main library services from one common area. Several Library services are available from this service point. Services include borrowing privileges, interlibrary loan, course reserves, reference and research services, and systems support services.

Borrowing Privileges

Students, faculty, and staff have borrowing privileges at the FAMU Libraries, and reciprocal borrowing privileges to the 39 public universities and colleges in Florida. Borrowers may view and renew items that are currently checked out through the online catalog.

Interlibrary Loan

Students, faculty, and staff who are currently enrolled and engaged in academic research have Interlibrary Loan (ILL) borrowing privileges to the 39 public universities and colleges in Florida and to other libraries globally. Requests may be initiated in person or through the online catalog, which along with reciprocal borrowing and the provision of licensed databases, provides access to materials that the University does not own.

Course Reserves

Print and electronic materials may be placed on reserve at the Libraries. The reserve service provides a central and convenient location for students to retrieve materials. These materials are owned by the University or come from the private collections of faculty who place materials on reserve for enrolled students.

Reference and Research Services

On site and virtual reference/research services are provided. Reference Services include individual research/consultation, the provision of electronic and print [subject guides](#), and the provision of online [tutorials](#). Reference librarians provide a variety of instructional services to meet the information literacy needs of students, faculty, staff, administrators, and the community at large.

Instruction/Information Literacy

The University Libraries provide competent, quality, and timely instruction through a variety of instructional services. Information is delivered through informal and point of use instruction, individual and group instruction, formal orientations and literacy sessions, orientation to new student groups, subject specific scheduled workshops, printed handouts, subject guides and online tutorials. Instruction is provided to local users as well as to distance learners. Library users should be able to differentiate between trustworthy and untrustworthy sources, and have the skills to use resources independently. Instruction (information literacy) sessions are designed to equip users with the skills needed to locate, evaluate, and use library information resources and services. Formal literacy instruction is based upon goals as defined by classroom faculty. These classes are held in state-of-the-art classrooms, which allow hands-on interactive

instruction. Library instruction is based upon guidelines published by the Association of College and Research Libraries (ACRL) Guidelines for Instruction Programs in Academic Libraries.

Liaison Program

Librarians work with all academic units to assure that the collection supports defined curricular goals and that adequate services, including instruction are provided. The Visual Arts program has appointed a representative to the Library Collection Development Committee. This liaison works in collaboration with library faculty to evaluate, select, and purchase resources recommended for Visual Arts.

Systems Support Services

The Systems Department provides and maintains 250 public computers along with software, hardware and support services necessary for providing and using information resources. Computers are configured to provide access to the libraries' web page and online catalog. Computers are also configured with various types of production software allowing users' access to the Microsoft Office Suite (Word, Excel, PowerPoint, OneNote, InfoPath, Groove, and Access), Write-N-Cite, Course Compass, SciFinder Scholar, and Census Tract. Designated computer areas make it possible for patrons to save documents temporarily to a designated hard drive. As a result of customer service surveys and analysis, several additional services have been made available. Separate email stations have been installed near the Information Commons Desk. A Microtek 9800XL flatbed scanner that provides scanning of photos and multiple document formats and sizes is available. A Print-N-Go station is available for patrons who need to print documents hurriedly and go. Computers have been placed in group study rooms and in the Jazzman's Café and Study Lounge. Library users can print to designated print stations. Computers are located on each floor of the main library and in all branch libraries. A help desk is staffed as part of the Information Commons to assist users with software applications and technology support. Helpdesk staff assists patrons with directional questions, laptop registration and circulation, referrals and resolution of computing and printing needs and issues.

Staff

All Library and related personnel meet or exceed minimal educational requirements as defined by the Association of College and Research Libraries (ACRL). Librarians hold master's degrees from ALA accredited schools. Additionally, two faculty librarians have completed the specialists' degree in library science; four faculty librarians have completed master's degrees in other subject disciplines; and one faculty librarian has completed the Ph.D. degree in library science or information studies. The University employs 16 librarians. Support staff are also very well qualified, evidenced by one support staff holding a master's degree and 17 support staff holding bachelor's degrees.

Facilities

All faculty and students have full access to the facilities of FAMU's Coleman Memorial Library, branch libraries, and reading rooms. These facilities more than adequately support faculty and student use of information technology for instruction, learning and research. Coleman Memorial Library occupies approximately 88,964 net square feet. Almost 20,000 additional square feet are available in the branch libraries and reading rooms. The University Libraries presently have a

seating capacity of 834, including group study rooms, a student study lounge and cafe, and 20 graduate/faculty study carrels. The recent addition to Coleman Library also includes a state of the art information literacy classroom and teleconference rooms. All library facilities enjoy dense fiber optic wiring (one outlet for every 40 square feet of floor space) to the desktop. In addition to fiber wiring, much of the main library and its immediate grounds are wireless, enabling students and faculty convenient and generous access to the wireless network using their own supported laptops, or they may borrow one of 24 network-ready laptops from the Library Systems Department for use in the library.

The [Instructional Technology](#), of the Instructional Technology Division, is housed in the Coleman Library. The IMC contains two teleconference centers/distance learning classrooms, with a combined seating capacity of over 50 people, designed for both satellite teleconferencing and for mediated viewing. The IMC also contains an open computer laboratory, television services, graphics and production laboratory, and faculty development laboratory. Non-print resources and equipment are available for faculty to borrow and/or view.

Electronic Journals In Support of Visual Arts

The library has access to over 600 electronic journals in support of Visual Arts. The following is a list of the subject areas covered. The number in parentheses indicates the number of electronic journals for the subject area.

- [Arts & Crafts \(48\)](#)
- [Fine Arts - General \(80\)](#)
- Visual Arts
 - [Decorative Arts \(75\)](#)
 - [Drawing, Design & Illustration \(14\)](#)
 - [Painting \(4\)](#)
 - [Photography \(67\)](#)
 - [Sculpture \(5\)](#)
 - [Visual Arts - General \(355\)](#)

Visual Arts Databases

These databases are available through the [library website](#). They may be accessed from home or office using your activated library number found at the bottom left of your Rattler Card.

Academic OneFile

Academic OneFile is the premier source for peer-reviewed, full-text articles from leading journals and reference sources. With extensive coverage of the sciences, technology, medicine, social sciences, the arts, theology, literature and other subjects, it is both authoritative and comprehensive.

Art Full Text

Indexes and abstracts articles from periodicals published throughout the world. Full-text coverage for selected periodicals is also included. Indexing coverage begins 1984; abstracting coverage begins with January 1994. Full-text coverage begins in 1997.

BHA: Bibliography of the History of Art

The Bibliography of the History of Art (BHA) is the world's most comprehensive bibliography of scholarly writing about the history of western art. The database search includes both BHA (covering 1990-2007) and International Bibliography of Art (IBA), covering the years 2008 and part of 2009. BHA includes articles from over 1,200 journals.

CAMIO

Catalog of Art Museum Images Online - Offers art images that are rights-cleared for educational use. About 95,000 art images—photographs, paintings, sculpture, decorative and utilitarian objects, prints, drawings and watercolors, jewelry and costumes, textiles and architecture—plus audio, video and mixed media.

Grove Art Online

Grove Art Online provides web access to the entire text of The Dictionary of Art (1996, 34 vols.) with annual additions of new material and updates to the text, plus extensive image links and all the sophisticated search advantages possible with an online reference source.

Humanities Full Text

Coverage includes some of the best-known scholarly journals in the areas of Archaeology, Area Studies, Art, Classical Studies, Communications, Dance, Film, Folklore, Gender Studies, History, Journalism, Linguistics, Literary & Social Criticism Literature, Music, Performing Arts, Philosophy, Religion and Theology. Numerous lesser-known but important specialized magazines are also included. Full-text coverage begins in January 1995.

Index to 19th Century American Art Periodicals

42 periodicals published in the United States during the 19th century.

JSTOR

JSTOR provides the Full text of 100+ core research journals in many subject areas. Coverage starts at the beginning year of publication and includes all but the most recent years (as required by the publisher). Each year an additional year of currently published titles is made available. More subject areas and additional titles are being added regularly.

Project Muse

Project Muse provides full text humanities and social science content from scholarly journals published by leading university presses and scholarly societies.

ProQuest Research Library

ProQuest Research Library™ provides one-stop access to a wide range of popular academic subjects. The database includes more than 3,820 titles—over 2,550 in full text—from 1971 forward. It features a highly-respected, diversified mix of scholarly journals, trade publications, magazines, and newspapers.